

## **Bruther - Biography**

Four thousand vinyl records, four thousand album covers: they contain countless stories and hours of music that have shaped and continue to shape the life and musical work of musician Bruther, who lives in Vienna, Austria.

As a singer, songwriter, and Hammond player, she and her band give back a voice to the music of days of revolution and love. Bruther's music is dirty and loud, her voice unmistakable with a soulful depth that gets under your skin. The songs are melodic and delicate, yet always on the edge, teetering on the brink of losing control.

A five-piece band in the classic rock lineup of the late '60s manages to give Bruther's music the necessary drive on stage and in the studio.

Bruther independently produced her debut EP, "Bird in Hand Lane," which was released in December 2021 on her own label. Bruther wants to make a statement with this Record, as today's music is often calculated, too plastic, too perfect. "Back to the roots," back to real instruments, real emotions, true stories, and away from the often artificial, overproduced pop world of today.

Since 2022 Bruther has been working on her new singles and upcoming album with the producer and Grammy Award-winner Georg Luksch.

In 2023, Bruther made a strong impression with her released single "One more Song," significantly expanded her audience, filling famous venues like B72 and Chelsea in Vienna, alongside achieving tens of thousands of streams on streaming services.

Summer 2024 saw the release of the single Milky Way, accompanied by a striking music video and a live session in one of Austria's top studios. The single was featured as "Song of the Day" on Austria's famous music platform Austrozone, curated by Eurovision Song-Contest scout Peter Schreiber, and was rock video of the week on the Austrian newnoize platform.

However, the release of these singles should be seen as a precursor to the upcoming EP "Loud Silence," set to release in spring of 2025, and the album "Kaleidoscope," also produced by Georg Luksch, scheduled close to that.

Here, Bruther makes her boldest move yet, distancing herself from her iconic influences like The Beatles, Bowie, Pink Floyd, Blondie, Kate Bush, and the Rolling Stones. With "Loud Silence" and "Kaleidoscope," she ushers the soul-stirring sounds of yesteryears' revolution and love into the 21st century. Powerful melodies and intricate arrangements set the stage for Bruther's unmistakable voice to shine.

In the world of music, Bruther represents ecstasies unleashed, captivating stage performances, and a seamless time-travel experience, skillfully bringing the spirit of the '60s into the here and now.